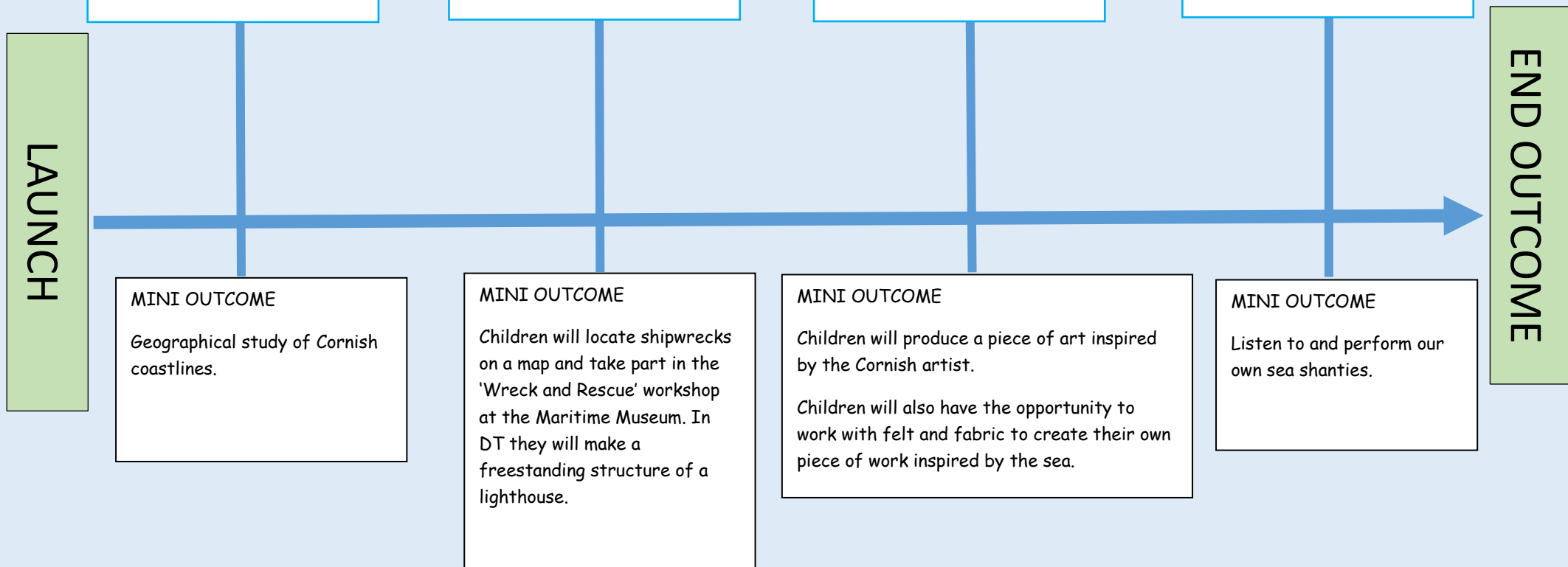




Wild Water	Launch We will launch our study of the sea by visiting our outdoor learning area, Godrevy beach.	Class Book The Story of Grace Darling The Sandhorse my Michael Forman The Mousehole Cat by Antonia Barber	End Authentic Outcome Summer camp - overnight stay at Plymouth Aquarium
<b>What will the classroom look like?</b>  The beams of the lighthouse will shine out across the ceiling, while a storm rages in the reading corner, with a giant wave crashing over the books. One corner will be dedicated to lifesaving in the past and now. Children will write their questions about the topic on fish that will swim along the ceiling. Our maths literacy and science working walls provide support for children when studying these key subjects.	<b>Developing the classroom</b>  The children will be involved in innovating the look of their classroom throughout the project.  Each child will decorate their fish and on it record a question about the topic - something they want to learn. We will review these questions during the term as we address them.  The children will populate the topic displays with their learning on Cornish shipwrecks and their writing around our class book, The Sand Horse by Cornish writer, Michael Foreman.	<b>Trips/visits to support project</b> <ul style="list-style-type: none"> <li>▪ Trip to the National Maritime Museum in Falmouth to take part in their 'Wreck and Rescue' workshop.</li> <li>▪ Trip to Lizard lighthouse to see the workings of a real lighthouse and learn about life in a manned lighthouse.</li> <li>▪ Trip to St Ives and the Tate Gallery by train from St Erth</li> <li>▪ Trips to our outdoor learning centres, particularly Godrevy beach.</li> </ul>	<b>Literacy genres</b> <ul style="list-style-type: none"> <li>• Information texts</li> <li>• Recounts</li> <li>• Diary entries</li> <li>• Newspaper reports</li> <li>• Fiction stories</li> <li>• Poetry</li> </ul>
		<b>Use of outdoor class</b> <ul style="list-style-type: none"> <li>• Godrevy beach- beach art linked to the story of The Sand Horse. Study of the Lighthouse at Godrevy.</li> <li>• Crenvor Grove and Trevaskis Farm to bring science and discovery maths outdoors</li> <li>• School grounds- all subjects to involve outdoor learning in the school grounds as much as possible this term, including core subjects - phonics and maths.</li> </ul>	<b>Innovative use of ICT</b>  We will be using laptops to word process newspaper reports and using iPads to make videos and record our work.



## English

Phonics - ongoing

Recount story based on *Grace Darling*

Quest story based on '*The Sandhorse*' and '*The Mousehole Cat*'

Information texts, newspaper reports and e-mails



# Wild Water!

## Science

Identify, name and compare different plants and trees, including wild and garden plants.

Observe germination of seeds and bulbs.

Understand what every plant needs to grow and why plants are different shapes and sizes.

Plan simple comparative tests.

## Geography

Physical and human features of the coastline

Study simple coastal formations made by the sea

## PSHE - Journeys

Making healthy, informed choices and understanding risks.

Coping with changes and awareness of the benefit of preparation.

The personal journey of growing up, including sex and relationship education.

Preparing for the future.

## History

5 Cornish shipwrecks; HMS Anson, SS Alba, Bencoolen, RMS Mulheim, Penlee lifeboat disaster.

Life in a lighthouse

## Art/ Design and Technology

Study the work of local artists, past and present; Lamorna Penrose, Alfred Wallis, Stanhope Forbes

Make our own paintings in similar style.

DT Felting inspired by Lamorna Penrose waterscapes.

Freestanding structures - make a lighthouse.

## Music

Cornish sea shanties - listen to the music of Cornish shanty singers. Learn and perform shanties together.

## ICT

Word processing

Use of iPads to enhance curriculum learning and present work